HIRING: Landscape Architect/Artist to co-develop Modular Art Assets (as teaching material)

For a session of the seminar series “The Sea is Rising – And So Are We” organized at the University of Bremen, Germany, we seek two landscape architects/artists to each co-develop 5 modular art assets (as puzzle pieces for collages). The images will be used for two online seminars in early December (1.5 hours each). Total assignment fee- 1,500 Eur per artist/designer (incl. classroom time).

Objectives and Scope
The main aim of the collaboration is to work with common visualizations of coastal futures in the face of relative sea level change in urban landscapes in Southeast Asia and Europe. Visualizations of coastal transformation often evoke similar images of a coastal urbanity in which infrastructures for sea level rise adaptation are easily combined with high-end living quarters, futuristic working spaces and sites of leisure, tourism etc.

Two architects/artists will be recruited – one from Germany, and the other from Southeast Asia. With project input, they are to create infrastructural modular assets commonly found in coastal protection and land reclamation spaces of cities (e.g., seawalls).

The classroom exercise
Using existing fieldwork photographs of coastal land/seascapes, students from Bremen and Jakarta will move the modular assets around to create a digital collage, as they ‘redesign’ the coast. The aim is to address not only cultural expectations, but to also provoke refractions together with perspectives on multiple possibilities of design innovation and transformation across urban coastlines.

Deliverables
- 5 coloured infrastructural modular art assets (270p-sized) relevant to European and Southeast Asian coastal cities;
- Joining the two student seminars (3 hours in total), during which the modular art assets are to be revised and interactively redesigned on the background photos;
- Documenting changes and adjustments during the seminars as a basis for comparative analysis (medium is in English).

Pre-requisites
- Training in design studies/landscape design or similar;
- Familiarity with an interactive online platform such as Notion or similar (on which to assemble the collage);
- Completion date of modular images – 1 December, 2021.

Application deadline (with cv and portfolio) by **November 3, 2021**.

In case of further questions, feel free to contact us under herbeck@uni-bremen.de or rapti.siriwardane@leibniz-zmt.de